*LAST WEEK BUT ONE.*

BY PERMISSION OF THE LORD CHAMBERLAIN.

PLAY-HOUSE PRICES.

# Theatre Royal, Hay-Market.

## PROFESSIONAL ORATORIOS.

On WEDNESDAY next, MARCH 13 1793,
WILL BE PERFORMED,
*FOR THE FIRST TIME.*

# A new Grand Selection.

*PRINCIPAL VOCAL PERFORMERS*

Mr. HARRISON,
Mr. LEETE,
Mr. DIGNUM, Mr. WELSH,
Maſter WELSH, And Maſter HUMMELL,
Miſs POOLE, Miſs LEAK,
And Mrs. HARRISON.

### PART I.

OVERTURE, *Ariadne.* (*Stevens.*)
Air *Mr. Leete,*
Wake Sons of Odin.
Air *Miſs Leak,*
What boots it where thy ſoldier.
By deſire, new Ballad *Maſter Welſh*
CAPTIVITY.
Trio. *Meſſrs. Dignum, Clark, Leete.*
When Britain from her ſea girt ſhore
Chorus. Britain's beſt bulwarks.
Air *Mr. Harriſon,* accompanied on the Baſſoon by *Mr. Holmes.*
Softly riſe - (*Boyce*)
Chorus,
Ye Southern breezes.
Rondo, *Miſs Poole.* Se ti perdo.
Air *Mrs. Harriſon,*
The ſmiling dawn.
Duetto. *Miſs Poole, Miſs Leak.*
When all the air ſhall ring, *Arne.*
Chorus God Save the King.

### PART II.

Concerto Violoncello *Mr. Maſon.*
New Air *Maſter Welſh.*
The Maid of the Rock.
CANTATA.
MAD BESS,
By particular deſire, *Miſs Poole.*
Chorus,
Gird on thy Sword.
New Air *Mrs. Harriſon,*
Compoſed by *Mr. Harriſon.*
O'er hill and valley.
Air *Mr. Harriſon,*
Ev'ry day will I give thanks.
New Air and Chorus, *Mr. Dignum*
The undaunted Briton.

### PART III.

The celebrated
CONCERTANTE of *Pleyel.*
Air *Mr. Harriſon,*
Pleaſure my former ways reſigning
Cantata *Miſs Leak.*
Come gentle eve.
Scena *Mrs. Harriſon,*
Viva, a une Sorte.
Air *Mr. Dignum*
Sound an alarm.
Chorus,
We come in bright array.
Air *Miſs Poole,*
From mighty Kings.
Duetto, *Mr.* and *Maſter Welſh.*
What's ſweeter than the new blown roſe?
Chorus,
Fallen is the Foe.

Conductors, Mr. LINLEY, and Dr. ARNOLD.
Leader of the Band Mr. SHAW.
The Double Drums, by Mr. ASRIDGE,

The Choruſſes, which will be far more numerous than on any former occaſion, will be ſuppported by the Young Gentlemen of H's Majeſty's Chapel Royal, and the Choriſters of St. Pauls.

BOXES 5s. PIT 3s. GALL. 2s. Upper GAL. 1s. No Money to be returned.
Tickets and Places to be had of Mr. RICE, at the Theatre.
The Doors to be opened at Half after FIVE, to begin at Half after SIX